



# **MIGRATION MAKING THE HISTORY OF ARCHITECTURE**

## **The Balkans and the Middle East sharing material words**

### SERIES OF LECTURES

[KUMA INTERNATIONAL](#) with [YALLA PROJECT](#) are pleased to invite you to the series of public lectures *"MIGRATION MAKING THE HISTORY OF ARCHITECTURE- The Balkans and the Middle East sharing material words"*. The series is part of an interdisciplinary workshop aimed at the understanding and appreciation of the transfer of material languages through migration, taking as a case study the exchange between the Balkans and Palestine during the late Ottoman Empire. Visit our [web page](#) for the full rationale.

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### PROGRAM

25 March 2022

h. 5.45 p.m. CET

***Making Places in New Spaces: Circassian Forced Migration  
in the late Ottoman Empire***

**Prof. Dawn Chatty**

Oxford University

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27 March 2022

4 p.m. CET

***Modernity in Ottoman Balkans & Migration***

**Dr. Isa Blumi**

Stockholm University

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2 April 2022  
4 p.m. CET

***Ramallah's transformation from rural to urban center in the first half of the 20th century: architecture, urbanism and immigration***

**Iyad Issa**

Birzeit University

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3 April 2022  
4 p.m. CET

***Trailing the Circassians material culture from the Caucasus to the Levant***

**Dima Meiqari**

Researcher

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9 April 2022  
4 p.m. CET

***Non-Islamic Art in Bosnia and Herzegovina During the Ottoman Period***

**Haris Dervišević**

University of Sarajevo

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## SPEAKERS

### PROF. DAWN CHATTY

Professor of Anthropology and Forced Migration; Emeritus Fellow, St Cross College – Oxford University

**Dawn Chatty** is Emeritus Professor in Anthropology and Forced Migration and former Director of the Refugee Studies Centre, University of Oxford, United Kingdom. She was elected Fellow of the British Academy in 2015. Her research interests include refugee youth in protracted refugee crises, conservation and development, pastoral society and forced settlement. She is the author of *Displacement and Dispossession in the Modern Middle East*, Cambridge University Press, 2010, *From Camel to Truck*, White Horse Press, 2013, and *Syria: The Making and Unmaking of a Refugee State*, Hurst Publishers, 2018.



### ISA BLUMI

Turkish and Middle Eastern Studies, Department of Asian and Middle Eastern Studies - Stockholm University

**Isa Blumi** is Docent/Associate Professor of Turkish and Middle Eastern Studies at Stockholm University within the Department of Asian and Middle Eastern Studies. He holds a PhD in History and Middle Eastern/Islamic Studies from New York University (NYU-2005) and a Master of Political Science and Historical Studies (1995) from The New School for Social Research, New York. Isa Blumi researches societies in the throes of social, economic, and political transformation. In the past, he compared how Austro-Hungarian, Russian, Italian, British, Dutch, Spanish, and French imperialist projects in the Islamic world intersected with, and were thus informed by, events within the Ottoman Empire. His latest work covers the late Ottoman period and successor regimes, arguing that events in the Balkans and Middle East are the engines of change in the larger world. In this respect, he explores in a comparative, integrated manner how (post-)Ottoman societies found in, for instance, Albania/Yugoslavia, Turkey, the Gulf, and Yemen fit into what is a global story of transition. This in turn informs the story of the Atlantic world, especially the emergence of modern European imperialism and the Americas.





## IYAD ISSA

Department of Architecture - Birzeit University

Iyad Issa teaches in the Department of Architecture at Birzeit University. His work investigates the intersections between architecture, art and urbanism within the city's landscape and modern history. His recent researches explore topics related to modern history, urbanism and cities in Palestine and the region. His recent research (2020) about Dayr Ayyub destroyed village critically investigates the history of visual representation of Palestinian Rural Landscape through Maps and Aerial photography. His work document[ary]" (2014) in the 2nd edition of Qalandiya International Biennale "Archive" is an art-based research reflecting on the role of broadcasted audio visual material in articulating individual identity and collective memory. His work "At the edge of reality" (2012) in the 4th Cities Exhibition "Beyond the Celestial and Terrestrial" is an art-based research reflecting on the contemporary dynamic of Jericho city. He also curated "Modernity and Urban Life in the Arab Region" symposium in Qalandiya International (2012). He has been involved with several rehabilitation and renovation initiatives locally and internationally.



## DIMA MEIQARI

Researcher

Dima Meiqari is an architect, planner and researcher. She has obtained a master's degree in Media Architecture from the Bauhaus Universität Weimar as a DAAD Scholar in 2018, and a Diploma of Applied Sciences of Architecture from Damascus University, 2010. Her work focuses on the cultural, social, political, and economic impact of media & cultural techniques on urban and architectural space in practice and research. During her interdisciplinary master's studies, she conducted media anthropology research on Circassian architecture and urban heritage. She also took part in organizing conferences and workshops on the topic of post-war cities and later co-founded the Syrian Lab for virtual urban planning, SYLAVUP.





## **HARIS DERVIŠEVIĆ**

History of Art - University of Sarajevo

**Haris Dervišević** is head of the Chair of History of Art at the University of Sarajevo, Bosnia and Herzegovina. He also teaches at the Faculty of Architecture at the University of Sarajevo and Interior Design Studies at Džemal Bijedić University, Mostar, Bosnia and Herzegovina. Dervišević's research focuses on Islamic art in Bosnia and Herzegovina. His works have been published in scientific and popular journals, daily, weekly and online magazines. He is a member of the International Council on Monuments and Sites (ICOMOS), Historians of Islamic Art Association (HIAA), and member of the Council of the Congress of Bosniak Intellectuals.

